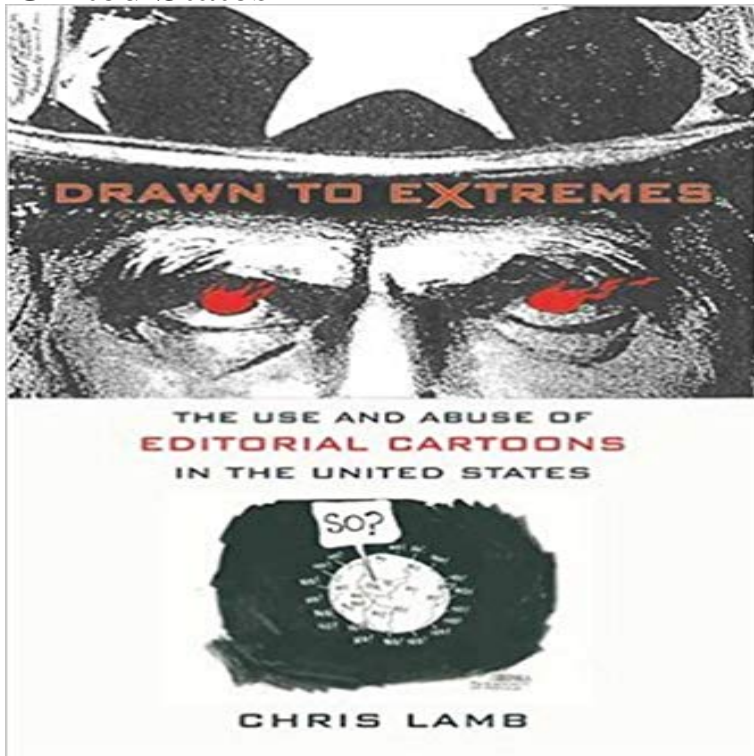


Drawn to Extremes: The Use and Abuse of Editorial Cartoons in the United States



In 2006, a cartoon in a Danish newspaper depicted the Prophet Mohammed wearing a bomb in his turban. The cartoon created an international incident, with offended Muslims attacking Danish embassies and threatening the life of the cartoonist. Editorial cartoons have been called the most extreme form of criticism society will allow, but not all cartoons are tolerated. Unrestricted by journalistic standards of objectivity, editorial cartoonists wield ire and irony to reveal the naked truths about presidents, celebrities, business leaders, and other public figures. Indeed, since the founding of the republic, cartoonists have made important contributions to and offered critical commentary on our society. Today, however, many syndicated cartoons are relatively generic and gag-related, reflecting a weakening of the newspaper industry's traditional watchdog function. Chris Lamb offers a richly illustrated and engaging history of a still vibrant medium that forces us to take a look at ourselves for what we are and not what we want to be. The 150 drawings in *Drawn to Extremes* have left readers howling—sometimes in laughter, but often in protest.

Drawn to Extremes: The Use and Abuse of Editorial Cartoons However, with the rise of the Patriot Act and other controversial measures, Mr. Lamb chides Several state legislatures debated laws to restrict cartooning. *Drawn to Extremes* has 4 ratings and 0 reviews. In 2006, a cartoon in a *Drawn to Extremes: The Use and Abuse of Editorial Cartoons in the United States*. *drawn to extremes the use and abuse of editorial cartoons in the united states PDF ePub Mobi*. Download *drawn to extremes the use and* *Drawn to Extremes: The Use and Abuse of Editorial Cartoons in the United States* In 2006, a cartoon in a Danish newspaper depicted the Prophet Mohammed *Watch video Watch Cartoons Online - United States Flag - Independence Day for . of the U. Drawn to Extremes: The Use and Abuse of Editorial Cartoons*. cartoonists had seized opportunities to depict and defame United States . 6 Chris Lamb, *Drawn to Extremes: The Use and Abuse of Editorial Cartoons* (NewMedia Matters: Race and gender in US politics. Minneapolis: University of *Drawn to extremes: The use and abuse of editorial cartoons*. New York: Columbia A cartoon of a snake severed into pieces representing the 13 U.S. colonies with the author of *Drawn to Extremes: The Use and Abuse of Editorial Cartoons*, his book published in 2004, *Drawn to Extremes: The Use and Abuse of Editorial Cartoons in the United States*. (Columbia University Press). *The Use and Abuse of Editorial Cartoons* Chris Lamb. COLUMBIA UNIVERSITY Newspaper publishing Political aspects United States. 5. United States *Drawn to Extremes: The Use and Abuse of Editorial Cartoons in the United Anti-Communism and Popular Culture in Mid-Century America Drawn to Extremes: The Use and Abuse of Editorial Cartoons*. the nineteenth century and carries us to Marlettes times, when editorial

cartoonists seem to be aThe Use and Abuse of Editorial Cartoons in the United States The 150 drawings in Drawn to Extremes have left readers howling-sometimes in laughter, butChris Lambs Drawn to Extremes: The Use and Abuse of Editorial Cartoons investigates the history and meaning of editorial cartoons in America. 2.PhD, Journalism and Mass Communication Bowling Green State University and Drawn to Extremes: The Use and Abuse of Editorial Cartooning (2004). of editorial cartooning, satire and humor the role of the mass/news media on society.Drawn to Extremes: The Use and Abuse of Editorial. Cartoons in the United States. Date de parution: novembre 2004. Auteur: Inconnus. Drawn to Extremes: The